# American Literature

*A Journal of*
*Literary History, Criticism, and Bibliography*

## INDEX

March, 1965 - January, 1966 (Volume Thirty-Seven)

---


BOARD OF EDITORS

CLARENCE GOHDES, *Chairman*
*Duke University*

WILLIAM CHARVAT (1965)
*Ohio State University*

THEODORE HORNBERGER (1965)
*University of Pennsylvania*

RICHARD H. FOGLE (1966)
*Tulane University*

HENRY POCHMANN (1966)
*University of Wisconsin*

JAMES D. HART (1967)
*University of California, Berkeley*

ERNEST SAMUELS (1967)
*Northwestern University*

RUSSEL B. NYE (1968)
*Michigan State University*

RICHARD B. DAVIS (1968)
*University of Tennessee*

JAY B. HUBBELL, *Founding Editor*


---


Published in November, January, March, and May

by the

DUKE UNIVERSITY PRESS

DURHAM, NORTH CAROLINA

with the co-operation of the American Literature Group of
the Modern Language Association of America

## I. AUTHORS

*Book reviews as well as articles are included under this heading.*


Aldridge, A. Owen. Review: Hanna, *Benjamin Franklin and Pennsylvania Politics*, 76-77.
———. Review: Granger, *Benjamin Franklin: An American Man of Letters*, 212-213.
Allen, Gay W. Review: Stavrou, *Whitman and Nietzsche: A Comparative Study of Their Thought*, 333-334.
———. Review: Gross, *Sound and Form in Modern Poetry*, 350-352.
Arms, George. Review: Falk, *The Victorian Mode in American Fiction 1865-1885*, 488-489.
Avery, Laurence G. "The Conclusion of *Night Over Taos*," 318-321.
Barnard, Ellsworth. Review: Smith, *Where the Light Falls: A Portrait of Edwin Arlington Robinson*, 497-498.
Baskett, Sam S. Review: O'Connor, *Jack London: A Biography*, 218-219.
Bezanson, Walter E. Review: Woodress, ed., *American Literary Scholarship: An Annual/1963*, 479-480.
Birdsall, Virginia O. "Emily Dickinson's Intruder in the Soul," 54-64.
Braswell, William. Review: Baritz, *City on a Hill: A History of Ideas and Myths in America*, 342-343.
———. Review: Malin, *Jews and Americans*, 510-511.
Broderick, John C. "An Unpublished Whitman Letter and Other Manuscripts," 475-478.
Burney, William. Review: Wells, *Introduction to Wallace Stevens*, 86-88.
Cargill, Oscar. Review: Raleigh, *The Plays of Eugene O'Neill*, 341-342.
———. Review: McElderry, *Henry James*, 516.
Charvat, William. Review: Exman, *The Brothers Harper: A Unique Publishing Partnership and Its Impact upon the Cultural Life of America from 1817 to 1853*, 514-515.
Clark, Harry Hayden. Review: Ferguson, ed., *The Journals and Miscellaneous Notebooks of Ralph W. Emerson: Volume IV, 1832-1834*, 78-79.
———. Review: Samuels, *Henry Adams: The Major Phase*, 324-325.
Clough, Wilson O. Review: Fussell, *Frontier: American Literature and the American West*, 347-349.
———. Review: Duckett, *Mark Twain and Bret Harte*, 491-492.
Cox, James M. Review: Smith, *Mark Twain's Fable of Progress: Political and Economic Ideas in A Connecticut Yankee*, 81-82.
Crowe, Charles. Review: Elson, *Guardians of Tradition: American Schoolbooks of the Nineteenth Century*, 225-227.
Darnell, Donald. "Uncas as Hero: The *Ubi Sunt* Formula in *The Last of the Mohicans*," 259-266.
Davenport, Guy. Review: Dembo, *The Confucian Odes of Ezra Pound: A Critical Appraisal*, 88-89.
Davies, Phillips G. and Rosemary R. "Hemingway's 'Fifty Grand' and the Jack Britton-Mickey Walker Prize Fight," 251-258.
Davis, Joe Lee. Review: Feied, *No Pie in the Sky: The Hobo as American Cultural Hero in the Works of Jack London, John Dos Passos, and Jack Kerouac*, 90.
Dickinson, Leon T. Review: Hill, *Mark Twain and Elisha Bliss*, 334-335.
Doubleday, Neal F. "Hawthorne's Estimate of His Early Work," 403-409.
Downer, Alan S. Review: Knox and Stahl, *Dos Passos and "The Revolting Playwrights,"* 505-506.
Drew-Bear, Thomas. "Ezra Pound's 'Homage to Sextus Propertius,'" 204-210.
———. Review: Sullivan, *Ezra Pound and Sextus Propertius: A Study in Creative Translation*, 503-504.
Edel, Leon. Review: Jefferson, *Henry James and the Modern Reader*, 215.
Ehrlich, Heyward. "The Origin of Lowell's 'Miss Fooler,'" 473-475.
Emblen, D. L. "A Comment on 'Structural Patterns in the Poetry of Emily Dickinson,'" 64-65.

Engel, Bernard F. Review: Arce, *Pound*, 89-90.
———. Review: Castro, *Truman Capote: De la Captura a la Libertad*, 89-90.
Faner, Robert D. Review: Blodgett and Bradley, eds., *Leaves of Grass, by Walt Whitman: Comprehensive Reader's Edition*, 331-332.
Ferguson, Alfred R. Review: Bishop, *Emerson on the Soul*, 328-329.
Firebaugh, Joseph J. Review: Goldstein, *The Art of Thornton Wilder*, 506-507.
Flanagan, John T. Review: Wheeler, *The Literary Career of Maurice Thompson*, 338-339.
Fogle, Richard H. Review: Martin, *Nathaniel Hawthorne*, 355.
———. Review: Brodtkorb, *Ishmael's White World: A Phenomenological Reading of "Moby Dick,"* 485-486.
Foster, Charles H. Review: Wagenknecht, *Harriet Beecher Stowe: The Known and the Unknown*, 487-488.
Freedley, George. Review: Lifson, *The Yiddish Theatre in America*, 355.
Gerber, Gerald E. "Additional Sources for 'The Masque of the Red Death,'" 52-54.
Gohdes, Clarence. "The Earliest Description of 'Western' Fiction?" 70-71.
Golden, Samuel A. "Longfellow, Potgieter, and Pijnappel," 312-315.
Grenander, M. E. Review: Woodruff, *The Short Stories of Ambrose Bierce: A Study in Polarity*, 490-491.
Hassan, Ihab. Review: Witham, *The Adolescent in the American Novel: 1920-1960*, 86.
Hendrick, George. Review: Timpe, *American Literature in Germany 1861-1872*, 339.
Hewitt, Barnard. Review: Hodge, *Yankee Theatre: The Image of America on the Stage, 1825-1850*, 214.
Hoeltje, Hubert H. "Hawthorne, Melville, and 'Blackness,'" 41-51.
Hoffman, Frederick J. Review: Millgate, *American Social Fiction: James to Cozzens*, 344-345.
Hopkins, Vivian C. Review: Slater, ed., *The Correspondence of Emerson and Carlyle*, 329-331.
Howe, Irving. Review: Pearce, ed., *Hawthorne Centenary Essays*, 80-81.
Hurley, Paul J. "Young Goodman Brown's 'Heart of Darkness,'" 410-419.
Jones, Howard Mumford. Review: Jeune, *De F. T. Graindorge à A. O. Barnabooth: Les Types Américains dans le Roman et le Théâtre Français (1861-1917)*, 72-74.
Junkins, Donald. "Edward Taylor's Revisions," 135-152.
Kartiganer, Donald M. "Faulkner's *Absalom, Absalom!*: The Discovery of Values," 291-306.
Kenner, Hugh. Review: Davie, *Ezra Pound: Poet as Sculptor*, 502-503.
Klotz, Marvin. "Procrustean Revision in Faulkner's *Go Down, Moses*," 1-16.
Kraft, Quentin G. Review: Vaid, *Technique in the Tales of Henry James*, 335-336.
Kunst, Arthur E. Review: Yu, *An Ape of Gods: The Art and Thought of Lafcadio Hearn*, 215-216.
LaFrance, Marston. "A Few Facts about Stephen Crane and 'Holland,'" 195-202.
Leary, Lewis. Review: Sensabaugh, *Milton in Early America*, 75-76.
Lemay, J. A. Leo. "Franklin's Suppressed 'Busy-Body,'" 307-311.
Levy, Leo B. "Hawthorne, Melville, and the *Monitor*," 33-40.
———. "Hawthorne and the Sublime," 391-402.
Light, James F. Review: Comerchero, *Nathanael West: The Ironic Prophet*, 222-223.
Long, E. Hudson. Review: Current-Garcia, *O. Henry*, 516-517.
Lumiansky, R. M. Review: Knapp, *The Origins of American Humanistic Scholars*, 93-94.
McClary, Ben H. "Two of Washington Irving's Friends Identified," 471-473.
McElderry, B. R., Jr. Review: Stone, *The Battle and the Books: Some Aspects of Henry James*, 336-337.
Malin, Irving. Review: Moore, ed., *Contemporary American Novelists*, 224-225.
———. Review: Baumbach, *The Landscape of Nightmare: Studies in the Contemporary American Novel*, 349-350.
Mathews, J. Chesley. Review: Heiney, *America in Modern Italian Literature*, 509-510.
Millett, Fred B. Review: Yates, *The American Humorist: Conscience of the Twentieth Century*, 84-85.

———. Review: Hoffman, *The Mortal No: Death and the Modern Imagination*, 90-93.
Miner, Ward L. Review: Asselineau, ed., *The Literary Reputation of Hemingway in Europe*, 501-502.
Moody, Richard. Review: Rankin, *The Theater in Colonial America*, 481-482.
———. Review: Lewis, *American Plays and Playwrights of the Contemporary Theatre*, 511-512.
Mooney, Harry J., Jr. Review: Nance, *Katherine Anne Porter and the Art of Rejection*, 223-224.
Myers, Neil. "Sentimentalism in the Early Poetry of William Carlos Williams," 458-470.
Parker, Hershel. "An Error in the Text of James's *The American*," 316-318.
Paul, Sherman. Review: Whicher, Spiller, and Williams, eds., *The Early Lectures of Ralph Waldo Emerson, Volume II, 1836-1838*, 327-328.
Peck, Richard E. "Stephen Crane and Baudelaire: A Direct Link," 202-204.
Pederson, Lee A. "Americanisms in Thoreau's *Journal*," 167-184.
Pollin, Burton R. "'The Spectacles' of Poe—Sources and Significance," 185-190.
Ringe, Donald A. Review: Beard, ed., *The Letters and Journals of James Fenimore Cooper, Volume III, 1833-1839; Volume IV, 1840-1844*, 325-327.
Roellinger, Francis X. Review: Cranfill and Clark, *An Anatomy of The Turn of the Screw*, 492-494.
Ross, Morton L. "Captain Truck and Captain Boomer," 316.
Rouse, Blair. Review: Auchincloss, *Pioneers and Caretakers: A Study of Nine American Women Novelists*, 340-341.
Rubin, Louis D., Jr. Review: Gossett, *Violence in Recent Southern Fiction*, 512-514.
Rust, R. Dilworth. "The Unity of O'Neill's *S.S. Glencairn*," 280-290.
Sadler, David F. "The Second Mrs. Bundren: Another Look at the Ending of *As I Lay Dying*," 65-69.
Sealts, Merton M., Jr. Review: Bernstein, *Pacifism and Rebellion in the Writings of Herman Melville*, 483-485.
Shea, Daniel B., Jr. "The Art and Instruction of Jonathan Edwards's *Personal Narrative*," 17-32.
Shumaker, Arthur W. Review: Randall, *James Hall: Spokesman of the New West*, 482-483.
Slater, Judith. "The Domestic Adventurer in Melville's Tales," 267-279.
Spencer, Benjamin T. Review: Clough, *The Necessary Earth: Nature and Solitude in American Literature*, 345-347.
Spiller, Robert E. Review: Jones, *O Strange New World: American Culture: The Formative Years*, 211-212.
Stenerson, Douglas C. "Mencken's Early Newspaper Experience: The Genesis of a Style," 153-166.
Stock, Ely. "The Biblical Context of 'Ethan Brand,'" 115-134.
Stone, Albert E., Jr. Review: Fishwick, ed., *American Studies in Transition*, 353-354.
Stone, Edward. Review: Bell, *Edith Wharton & Henry James: The Story of Their Friendship*, 494-495.
Stovall, Floyd. Review: Parks, *Edgar Allan Poe as Literary Critic*, 77-78.
———. Review: Chari, *Whitman in the Light of Vedantic Mysticism*, 486-487.
Tanselle, G. Thomas. "The Architecture of *The Rise of Silas Lapham*," 430-457.
Vales, Robert L. "Thief and Theft in *Huckleberry Finn*," 420-429.
Vickery, Olga W. Review: Runyan, *A Faulkner Glossary*, 220-222.
———. Review: Tuck, *Crowell's Handbook of Faulkner*, 220-222.
———. Review: Volpe, *A Reader's Guide to William Faulkner*, 220-222.
———. Review: Hunt, *William Faulkner: Art in Theological Tension*, 500-501.
Waggoner, Hyatt H. Review: Edwards and Herne, *James A. Herne: The Rise of Realism in American Drama*, 217-218.
Walcutt, Charles C. Review: Schneider, *Five Novelists of the Progressive Era*, 489-490.
Wasiolek, Edward. Review: Bykov, *Jack London*, 219-220.
———. Review: Mendelson, *The Contemporary American Novel*, 507-509.

Wasserstrom, William. Review: Joost, *Scofield Thayer and The Dial: An Illustrated History*, 498-499.
Weales, Gerald. "Tennessee Williams's 'Lost' Play," 321-323.
Whisnant, David E. Review: Braswell and Field, eds., *Thomas Wolfe's Purdue Speech*, 95.
Williams, Cecil B. Review: Gardner, *Horatio Alger, or the American Hero Era*, 82-84.
———. Review: Tebbel, *From Rags to Riches: Horatio Alger and The American Dream*, 82-84.
Winner, Thomas. Review: Zhuravlev, *Ocherki po Istorii Marksistkoi Literaturnoi Kritiki S. Sh. A., 1900-1956*, 352-353.
Winslow, Ola E. Review: Emerson, *John Cotton*, 480-481.
———. Review: Piercy, *Ann Bradstreet*, 480-481.
———. Review: Piercy, *The Tenth Muse, 1650, and, From the Manuscripts, Meditations Divine and Morall*, 480-481.
Woodress, James. Review: Wright, *American Novelists in Italy: The Discoverers: Allston to James*, 495-497.
Wright, Nathalia. "Moby Dick: Jonah's or Job's Whale?" 190-195.

## II. ARTICLES

*Under this heading is included everything except reviews. For "Articles on American Literature Appearing in Current Periodicals," see pp. 102-114; 241-250; 374-389; 533-544. For "Research in Progress," see pp. 98-101; 236-240; 368-373; 529-532.*

Anderson, Maxwell. "The Conclusion of *Night Over Taos*," by Laurence G. Avery, 318-321.
Baudelaire, Charles. "Stephen Crane and Baudelaire: A Direct Link," by Richard E. Peck, 202-204.
Clemens, Samuel Langhorne. "Thief and Theft in *Huckleberry Finn*," by Robert L. Vales, 420-429.
Coggeshall, William T. "The Earliest Description of 'Western' Fiction?" by Clarence Gohdes, 70-71.
Cooper, James Fenimore. "Uncas as Hero: The *Ubi Sunt* Formula in *The Last of the Mohicans*," by Donald Darnell, 259-266.
———. "Captain Truck and Captain Boomer," by Morton L. Ross, 316.
Crane, Stephen. "A Few Facts about Stephen Crane and 'Holland,'" by Marston LaFrance, 195-202.
———. "Stephen Crane and Baudelaire: A Direct Link," by Richard E. Peck, 202-204.
Dickinson, Emily. "Emily Dickinson's Intruder in the Soul," by Virginia O. Birdsall, 54-64.
———. "A Comment on 'Structural Patterns in the Poetry of Emily Dickinson,'" by D. L. Emblen, 64-65.
Edwards, Elisha Jay. "A Few Facts about Stephen Crane and 'Holland,'" by Marston LaFrance, 195-202.
Edwards, Jonathan. "The Art and Instruction of Jonathan Edwards's *Personal Narrative*," by Daniel B. Shea, Jr., 17-32.
Faulkner, William. "Procrustean Revision in Faulkner's *Go Down, Moses*," by Marvin Klotz, 1-16.
———. "The Second Mrs. Bundren: Another Look at the Ending of *As I Lay Dying*," by David F. Sadler, 65-69.
———. "Faulkner's *Absalom, Absalom!*: The Discovery of Values," by Donald M. Kartiganer, 291-306.
Franklin, Benjamin. "Franklin's Suppressed 'Busy-Body,'" by J. A. Leo Lemay, 307-311.
Hawthorne, Nathaniel. "Hawthorne, Melville, and the *Monitor*," by Leo B. Levy, 33-40.
———. "Hawthorne, Melville, and 'Blackness,'" by Hubert H. Hoeltje, 41-51.
———. "The Biblical Context of 'Ethan Brand,'" by Ely Stock, 115-134.
———. "Hawthorne and the Sublime," by Leo B. Levy, 391-402.
———. "Hawthorne's Estimate of His Early Work," by Neal F. Doubleday, 403-409.

———. "Young Goodman Brown's 'Heart of Darkness,'" by Paul J. Hurley, 410-419.
Hemingway, Ernest. "Hemingway's 'Fifty Grand' and the Jack Britton-Mickey Walker Prize Fight," by Phillips G. and Rosemary R. Davies, 251-258.
Howells, William Dean. "The Architecture of *The Rise of Silas Lapham*," by G. Thomas Tanselle, 430-457.
Irving, Washington. "Two of Washington Irving's Friends Identified," by Ben H. McClary, 471-473.
James, Henry. "An Error in the Text of James's *The American*," by Hershel Parker, 316-318.
Longfellow, Henry Wadsworth. "Longfellow, Potgieter, and Pijnappel," by Samuel A. Golden, 312-315.
Lowell, James Russell. "The Origin of Lowell's 'Miss Fooler,'" by Heyward Ehrlich, 473-475.
Melville, Herman. "Hawthorne, Melville, and the *Monitor*," by Leo B. Levy, 33-40.
———. "Hawthorne, Melville, and 'Blackness,'" by Herbert H. Hoeltje, 41-51.
———. "Moby Dick: Jonah's or Job's Whale?" by Nathalia Wright, 190-195.
———. "The Domestic Adventurer in Melville's Tales," by Judith Slater, 267-279.
———. "Captain Truck and Captain Boomer," by Morton L. Ross, 316.
Mencken, H. L. "Mencken's Early Newspaper Experience: The Genesis of a Style," by Douglas C. Stenerson, 153-166.
O'Neill, Eugene. "The Unity of O'Neill's *S.S. Glencairn*," by R. Dilworth Rust, 280-290.
Pijnappel, Jan. "Longfellow, Potgieter, and Pijnappel," by Samuel A. Golden, 312-315.
Poe, Edgar Allan. "Additional Sources for 'The Masque of the Red Death,'" by Gerald E. Gerber, 52-54.
———. "'The Spectacles' of Poe—Sources and Significance," by Burton R. Pollin, 185-190.
Potgieter, Everhardus J. "Longfellow, Potgieter, and Pijnappel," by Samuel A. Golden, 312-315.
Pound, Ezra. "Ezra Pound's 'Homage to Sextus Propertius,'" by Thomas Drew-Bear, 204-210.
Taylor, Edward. "Edward Taylor's Revisions," by Donald Junkins, 135-152.
Thoreau, Henry David. "Americanisms in Thoreau's *Journal*," by Lee A. Pederson, 167-184.
Whitman, Walt. "An Unpublished Whitman Letter and Other Manuscripts," by John C. Broderick, 475-478.
Williams, Tennessee. "Tennessee Williams's 'Lost' Play," by Gerald Weales, 321-323.
Williams, William Carlos. "Sentimentalism in the Early Poetry of William Carlos Williams," by Neil Myers, 458-470.

## III. BOOKS REVIEWED

*The names of reviewers are given in parentheses. Most of the books noticed under "Brief Mention" are not included.*

Arce, Armando Uribe, *Pound* (Bernard F. Engel), 89-90.
Asselineau, Roger, ed., *The Literary Reputation of Hemingway in Europe* (Ward L. Miner), 501-502.
Auchincloss, Louis, *Pioneers and Caretakers: A Study of Nine American Women Novelists* (Blair Rouse), 340-341.
Baritz, Loren, *City on a Hill: A History of Ideas and Myths in America* (William Braswell), 342-343.
Baumbach, Jonathan, *The Landscape of Nightmare: Studies in the Contemporary American Novel* (Irving Malin), 349-350.
Beard, James Franklin, ed., *The Letters and Journals of James Fenimore Cooper, Volume III, 1833-1839; Volume IV, 1840-1844* (Donald A. Ringe), 325-327.
Bell, Millicent, *Edith Wharton & Henry James: The Story of Their Friendship* (Edward Stone), 494-495.

Bernstein, John, *Pacifism and Rebellion in the Writings of Herman Melville* (Merton M. Sealts, Jr.), 483-485.
Bishop, Jonathan, *Emerson on the Soul* (Alfred R. Ferguson), 328-329.
Blodgett, Harold W., and Bradley, Sculley, eds., *Leaves of Grass, by Walt Whitman: Whitman: Comprehensive Reader's Edition* (Robert D. Faner), 331-332.
Bradley, Sculley, and Blodgett, Harold W., eds., *Leaves of Grass, by Walt Whitman: Comprehensive Reader's Edition* (Robert D. Faner), 331-332.
Braswell, William, and Field, Leslie A., eds., *Thomas Wolfe's Purdue Speech* (David E. Whisnant), 95.
Brodtkorb, Paul, Jr., *Ishmael's White World: A Phenomenological Reading of "Moby Dick"* (Richard H. Fogle), 485-486.
Bykov, V. M., *Jack London* (Edward Wasiolek), 219-220.
Castro, Ramon Garcia, *Truman Capote: De la Captura a la Libertad* (Bernard F. Engel), 89-90.
Chari, V. K., *Whitman in the Light of Vedantic Mysticism* (Floyd Stovall), 486-487.
Clark, Robert L., Jr., and Cranfill, Thomas M., *An Anatomy of The Turn of the Screw* (Francis X. Roellinger), 492-494.
Clough, Wilson O., *The Necessary Earth: Nature and Solitude in American Literature* (Benjamin T. Spencer), 345-347.
Comerchero, Victor, *Nathanael West: The Ironic Prophet* (James F. Light), 222-223.
Cranfill, Thomas M. and Clark, Robert L., Jr., *An Anatomy of The Turn of the Screu* (Francis X. Roellinger), 492-494.
Current-Garcia, Eugene, *O. Henry* (E. Hudson Long), 516-517.
Davie, Donald, *Ezra Pound: Poet as Sculptor* (Hugh Kenner), 502-503.
Dembo, L. S., *The Confucian Odes of Ezra Pound: A Critical Appraisal* (Guy Davenport), 88-89.
Duckett, Margaret, *Mark Twain and Bret Harte* (Wilson O. Clough), 491-492.
Edwards, Herbert J., and Herne, Julie A., *James A. Herne: The Rise of Realism in American Drama* (Hyatt H. Waggoner), 217-218.
Elson, Ruth M., *Guardians of Tradition: American Schoolbooks of the Nineteenth Century* (Charles Crowe), 225-227.
Emerson, Everett H., *John Cotton* (Ola E. Winslow), 480-481.
Exman, Eugene, *The Brothers Harper: A Unique Publishing Partnership and Its Impact upon the Cultural Life of America from 1817 to 1853* (William Charvat), 514-515.
Falk, Robert, *The Victorian Mode in American Fiction 1865-1885* (George Arms), 488-489.
Feied, Frederick, *No Pie in the Sky: The Hobo as American Cultural Hero in the Works of Jack London, John Dos Passos, and Jack Kerouac* (Joe Lee Davis), 90.
Ferguson, Alfred R., ed., *The Journals and Miscellaneous Notebooks of Ralph W. Emerson: Volume IV, 1832-1834* (Harry Hayden Clark), 78-79.
Field, Leslie A., and Braswell, William, eds., *Thomas Wolfe's Purdue Speech* (David E. Whisnant), 95.
Fishwick, Marshall W., ed., *American Studies in Transition* (Albert E. Stone, Jr.), 353-354.
Fussell, Edwin, *Frontier: American Literature and the American West* (Wilson O. Clough), 347-349.
Gardner, Ralph D., *Horatio Alger, or the American Hero Era* (Cecil B. Williams), 82-84.
Goldstein, Malcolm, *The Art of Thornton Wilder* (Joseph J. Firebaugh), 506-507.
Gossett, Louise Y., *Violence in Recent Southern Fiction* (Louis D. Rubin, Jr.), 512-514.
Granger, Bruce I., *Benjamin Franklin: An American Man of Letters* (A. Owen Aldridge), 212-213.
Gross, Harvey, *Sound and Form in Modern Poetry* (Gay W. Allen), 350-352.
Hanna, William S., *Benjamin Franklin and Pennsylvania Politics* (A. Owen Aldridge), 76-77.
Heiney, Donald, *America in Modern Italian Literature* (J. Chesley Mathews), 509-510.
Herne, Julie A., and Edwards, Herbert J., *James A. Herne: The Rise of Realism in American Drama* (Hyatt H. Waggoner), 217-218.
Hill, Hamlin, *Mark Twain and Elisha Bliss* (Leon T. Dickinson), 334-335.

Hodge, Francis, *Yankee Theatre: The Image of America on the Stage, 1825-1850* (Barnard Hewitt), 214.
Hoffman, Frederick J., *The Mortal No: Death and the Modern Imagination* (Fred B. Millett), 90-93.
Hunt, John W., *William Faulkner: Art in Theological Tension* (Ola W. Vickery), 500-501.
Jefferson, D. W., *Henry James and the Modern Reader* (Leon Edel), 215.
Jeune, Simon, *De F. T. Graindorge à A. O. Barnabooth: Les Types Américains dans le Roman et le Theâtre Français (1861-1917)* (Howard Mumford Jones), 72-74.
Jones, Howard Mumford, *O Strange New World: American Culture: The Formative Years* (Robert E. Spiller), 211-212.
Joost, Nicholas, *Scofield Thayer and The Dial: An Illustrated History* (William Wasserstrom), 498-499.
Knapp, Robert H., *The Origins of American Humanistic Scholars* (R. M. Lumiansky), 93-94.
Knox, George A., and Stahl, Herbert M., *Dos Passos and "The Revolting Playwrights"* (Alan S. Downer), 505-506.
Lewis, Allan, *American Plays and Playwrights of the Contemporary Theatre* (Richard Moody), 511-512.
Lifson, David S., *The Yiddish Theatre in America* (George Freedley), 355.
McElderry, Bruce R., Jr., *Henry James* (Oscar Cargill), 516.
Malin, Irving, *Jews and Americans* (William Braswell), 510-511.
Martin, Terence, *Nathaniel Hawthorne* (Richard H. Fogle), 355.
Mendelson, M., *The Contemporary American Novel* (Edward Wasiolek), 507-509.
Millgate, Michael, *American Social Fiction: James to Cozzens* (Frederick J. Hoffman), 344-345.
Moore, Harry T., ed., *Contemporary American Novelists* (Irving Malin), 224-225.
Nance, William L., *Katherine Anne Porter and the Art of Rejection* (Harry J. Mooney, Jr.), 223-224.
O'Connor, Richard, *Jack London: A Biography* (Sam S. Baskett), 218-219.
Parks, Edd Winfield, *Edgar Allan Poe as Literary Critic* (Floyd Stovall), 77-78.
Pearce, Roy Harvey, ed., *Hawthorne Centenary Essays* (Irving Howe), 80-81.
Piercy, Josephine K., *Anne Bradstreet* (Ola E. Winslow), 480-481.
———., *The Tenth Muse, 1650, and, From the Manuscripts, Meditations Divine and Morall: Together with Letters and Occasional Pieces* (Ola E. Winslow), 480-481.
Raleigh, John H., *The Plays of Eugene O'Neill* (Oscar Cargill), 341-342.
Randall, Randolph C., *James Hall: Spokesman of the New West* (Arthur W. Shumaker), 482-483.
Rankin, Hugh F., *The Theater in Colonial America* (Richard Moody), 481-482.
Runyan, Harry, *A Faulkner Glossary* (Olga W. Vickery), 220-222.
Samuels, Ernest, *Henry Adams: The Major Phase* (Harry Hayden Clark), 324-325.
Schneider, Robert W., *Five Novelists of the Progressive Era* (Charles C. Walcutt), 489-490.
Sensabaugh, George, *Milton in Early America* (Lewis Leary), 75-76.
Slater, Joseph, ed., *The Correspondence of Emerson and Carlyle* (Vivian C. Hopkins), 329-331.
Smith, Chard P., *Where the Light Falls: A Portrait of Edwin Arlington Robinson* (Ellsworth Barnard), 497-498.
Smith, Henry Nash, *Mark Twain's Fable of Progress: Political and Economic Ideas in A Connecticut Yankee* (James M. Cox), 81-82.
Spiller, Robert E.; Williams, Wallace E.; and Whicher, Stephen E., eds., *The Early Lectures of Ralph Waldo Emerson, Volume II, 1836-1838* (Sherman Paul), 327-328.
Stahl, Herbert M., and Knox, George A., *Dos Passos and "The Revolting Playwrights"* (Alan S. Downer), 505-506.
Stavrou, C. N., *Whitman and Nietzsche: A Comparative Study of Their Thought* (Gay W. Allen), 333-334.

Stone, Edward, *The Battle and the Books: Some Aspects of Henry James* (B. R. McElderry, Jr.), 336-337.
Sullivan, J. P., *Ezra Pound and Sextus Propertius: A Study in Creative Translation* (Thomas Drew-Bear), 503-504.
Tebbel, John, *From Rags to Riches: Horatio Alger and the American Dream* (Cecil B. Williams), 82-84.
Timpe, Eugene F., *American Literature in Germany 1861-1872* (George Hendrick), 339.
Tuck, Dorothy, *Crowell's Handbook of Faulkner* (Olga W. Vickery), 220-222.
Vaid, Krishna Baldev, *Technique in the Tales of Henry James* (Quentin G. Kraft), 335-336.
Volpe, Edmond L., *A Reader's Guide to William Faulkner* (Olga W. Vickery), 220-222.
Wagenknecht, Edward, *Harriet Beecher Stowe: The Known and the Unknown* (Charles H. Foster), 487-488.
Wells, Henry W., *Introduction to Wallace Stevens* (William Burney), 86-88.
Wheeler, Otis B., *The Literary Career of Maurice Thompson* (John T. Flanagan), 338-339.
Whicher, Stephen E.; Spiller, Robert E.; and Williams, Wallace E., eds., *The Early Lectures of Ralph Waldo Emerson, Volume II, 1836-1838* (Sherman Paul), 327-328.
Williams, Wallace E.; Whicher, Stephen E.; and Spiller, Robert E., eds., *The Early Lectures of Ralph Waldo Emerson, Volume II, 1836-1838* (Sherman Paul), 327-328.
Witham, W. Tasker, *The Adolescent in the American Novel: 1920-1960* (Ihab Hassan), 86.
Woodress, James, ed., *American Literary Scholarship: An Annual/1963* (Walter E. Bezanson), 479-480.
Woodruff, Stuart C., *The Short Stories of Ambrose Bierce: A Study in Polarity* (M. E. Grenander), 490-491.
Wright, Nathalia, *American Novelists in Italy: The Discoverers: Allston to James* (James Woodress), 495-497.
Yates, Norris W., *The American Humorist: Conscience of the Twentieth Century* (Fred B. Millett), 84-85.
Yu, Beongcheon, *An Ape of Gods: The Art and Thought of Lafcadio Hearn* (Arthur E. Kunst), 215-216.
Zhuravlev, I. K., *Ocherki po Istorii Marksistkoi Literaturnoi Kritiki S. Sh. A., 1900-1956* (Thomas Winner), 352-353.